

**Updated 28 April 2023**

## **Holocaust Letters Exhibition and Catalogue: Errata**

We are grateful to Vic Eckstein and his family for making their family documents and research available to the Library.

In the section entitled 'x ha ha!': *Marginalia*, the drawing is likely to be identified as Józef Piłsudski, rather than Nietzsche.

## **Holocaust Letters Exhibition and Catalogue: Bibliography**

For ease of reference, we have grouped the sources we used for the exhibition and catalogue in thematic categories. With many thanks to Yoav Yaron for his assistance in formatting this source list.

### **I. Archival Collections**

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Arolsen Archives E-Guide. [Post control card](#).

Edith Brent correspondence. [WHL 1711](#).

Ebner Family Private Collection

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Heinz Werner Löwenstein papers. [WHL 643](#).

Ilse Majer-Williams family papers. [WHL 1781](#) and [Refugee Map](#).

E. Ohly family papers. [WHL 1136](#).

Max Perls family papers. [WHL 1170](#).

Rechnic family papers. WHL collections (uncatalogued).

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Wahle family papers. [WHL 1960](#).  
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### **Digital Tools and Collections**

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### **Postal History / Censorship / Alternative Communication Channels**

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35/82-S.48: Theresienstadt.

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### **Writing Culture**

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### **Exhibitions / Online Links to Letters-focused events**

Holding on Through Letters, Debórah Dwork

Lecture, <https://www.youtube.com/watch?v=w-8z4J3BzWc>.

Mémorial de la Shoah

"If I Ever Come Back": A French Schoolgirl's Letters from the Holocaust [online exhibition]: <https://webdoc.france24.com/holocaust-france-letters-louise-pikovsky/accueil/index.html>.

Montreal Holocaust Museum

17 Letters – For the Last Time and Forever [educational program]:

<https://museeholocauste.ca/en/activities/17-letters-holocaust/>.

Sydney Jewish Museum

Signs of Life – Letters of the Holocaust [closed exhibition]:

<https://sydneyjewishmuseum.com.au/exhibition/signs-life-letters-holocaust/>.

Tablet Magazine

Schwarz, Yarden. Living Word from a Dead World:

<https://www.tabletmag.com/sections/community/articles/living-word-from-a-dead-world>.

United States Holocaust Memorial Museum

Holocaust Sources in Context: Wartime Correspondence [digital collection]:  
<https://perspectives.ushmm.org/collection/wartime-correspondence>.

University of Sussex: German Jewish Family Archives

Red Cross Letter [digital letters collection]

<http://www.sussex.ac.uk/affiliates/gifa/collections/1939-1945-world-war-ii/red-cross-letter/>.

Yad Vashem

Last Letters from the Holocaust: 1943: "I Left Everyone at home" [digital letters collection]:

<https://www.yadvashem.org/yv/en/exhibitions/last-letters/1943/index.asp#/letters>.

Gathering the Fragments [artefacts collection research project]:

<https://www.yadvashem.org/gathering-fragments.html>.

Dr C Weissenberg, *From Numbers to Names*, <http://www.fromnumberstonames.com/family-letters/>

Holocaust Memorial Day Trust

Ordinary Objects, Extraordinary Journeys [online exhibition]: <https://ooej.org/>.

**[Work on other Types of Correspondence (Petitions, Entreaties, etc.)**

Gruner, Wolf and Thomas Pegelow Kaplan, eds. *Resisting Persecution: Jews and Their Petitions during the Holocaust* (New York: Berghahn Books, 2020).

Vadkerty, Madeline. "‘We spend our lives in darkness, cold and often in hunger’ – Jewish entreaties to Slovak President Jozef Tiso during the Holocaust," *EHRI Document Blog* (27 January 2022): <https://blog.ehri-project.eu/2022/01/27/jewish-entreaties/>